# NEW Academy Board Meeting Agenda

# Date and Time

# Thursday, January 13, 2022 at 5:00 PM PDT <u>Public Comment Notice:</u>

Individuals and representatives of organizations are invited to address the Board on any subject that falls within the Board's purview. If the item will be acted on at the Board Meeting, speakers are called on to speak prior to Board action on the item and in the first section of the public comment period. If the speaker's topic will not be voted on at the Board Meeting, their presentation is also made during the Comment portion of the meeting, but after comment on actionable items. Each speaker is limited to a three-minute presentation. The time is doubled if an interpreter is required.

NOTE: If you would like to participate, you may gain access to the meeting by entering the zoom link (URL) in your browser or meeting code below. Phone access is available using theDIAL IN PHONE NUMBER below:

**Dial in by phone:** 1-669-900-6833

Join Zoom Meeting

https://lmula.zoom.us/j/6894541581

Meeting ID: 689 454 1581

<u>School Locations for access to meetings: NOTE-</u> Anyone in attendance must wear a mask and follow COVID Guidelines. To access the meeting please call the phone number at thepreferred school location.

NASA: 379 Loma Drive Los Angeles, CA 90017 213.413.9183 NACP: 21425 Cohasset Street Canoga Park, CA 91303 818.710.2640

	Agenda Items	Purpose	Presenter
a.	Opening Items		V. Gil
b.	Record Attendance & Guest		
c.	Call the Meeting to Order		
d.	Public Comment		
e.	Consent Calendar: 1. Approve Minutes from December 8, 2021 Board Meeting 2. Approve Emergency Declaration	Vote	P.DiDonato,
	2. Approve: Emergency Declaration Renewal of AB361 Board Findings Pursuant to Government Code Section 54052 (a)	Vote Vote	<b>B.Bradley/P.DiDonato</b>
	54953 (e) 3. Approve Check & Credit Card Registers for November 2021	Vote	
f.	Financial 1. Approve KN95 mask expenditure for students and staff	Vote	E.Castro
g.	<b>Governance:</b> 1. Approve Independent Audit	Vote	V.Gil/B.Bradley
	2. Approve Audit Committee to review and accept the final audit report on behalf of	Vote	<b>B.Bradley/ M.Arias</b>
	Board of Directors	Vote	B.Stotzer
	<ul><li>3. Approve nominated new Board members:</li><li>B.Tishler</li><li>Mary Rosas</li></ul>		
	Judy Davidds-Wright		E.Castro
	4.Approve School's instructional calendar changes (To be discussed and approved)	Vote	
	5. Review and/or Update Non-Profit IRS Form 990 Policies -The IRS Form 990 is the annual information return filed by non-profit charter schools.	Vote	
h.	Adjourn	Vote	V. Gil

# **Beth Tishler**

btish33@gmail.com 5178 Village Green Los Angele, CA 90016 310-415-9181



# PROFESSIONAL EMPLOYMENT

## **INNER-CITY ARTS**, 1992 – 2020:

- 2018 to 2020 **CHIEF IMPACT OFFICER** Responsible for measuring the impact of programs and partnerships to further the strategic vision of the organization, and in the field of arts education. Overall management of all research projects from inception to completion, including the development of appropriate methodologies, data analysis and report delivery. Worked with Executive Team to ensure that the detailed findings and recommendations of every report were strategically actionable and drove key decision making in line with organization's strategic vision.
- 2016 to 2018 CHIEF PROGRAM OFFICER Responsible for the overall growth and vision of programs, development of assessment tools and processes and development of community partnerships. Created new program growth initiatives, forged partnerships with community providers, ushered in government relationships and support, advocated for, and worked with community partners to provide accessible and equitable arts education.
- 2014 and 2011 **PRESIDENT & CEO, INTERIM** Responsible for the overall successful operation and performance of the organization, aligned with the Inner-City Arts Strategic Plan, including oversight of all programs, as well as the fiscal health and structural soundness of the organization, oversaw an annual budget of approximately \$2.5 million and a total staff of 32. Worked closely with the Board and staff to promote the integration of the organization with the community
- 1999 to 2016 **DIRECTOR OF EDUCATION & COMMUNITY PROGRAMS** Working with a staff of twenty-five teaching artists and educators, coordinating a full arts education curriculum for over 8,000 LAUSD elementary, middle and high school students in visual art, drama, music, dance, ceramics, animation and language arts. Developed and monitored program operational budget of \$1,000,000. Developed and implemented Strategic Plan, school-day programs, community programs, school-site programs and collaborative programs with other arts, social service organizations, universities and institutions. Planned and solicited funding for programs, managed government projects and associated budgets. Partnering and liaison with constituencies including board of directors, school district personnel, schools, community partners, granting institutions and federal government. Oversaw evaluation practices, including recruiting, hiring, consulting and reporting with evaluators.
- 1992 to 1999 **EXECUTIVE DIRECTOR As the organization's first Executive Director,** developed and implemented a \$3 million Capital Campaign for the purchase, renovation and opening of a new arts facility. Responsible for the expansion of programs, development of infrastructure, development of volunteer program, fundraising, public relations, strategic partnerships and construction and facility oversight. Developed the organization as a model program, serving as a partnership guide to organizations throughout the state and country, that also serving impoverished inner-city areas. Over an eight-year period, development and monitoring of annual and capital budgets, with growth from \$385,000 to \$990,000 (annual) and \$3.4 million Capital Campaign budget.

# PROFESSIONAL EMPLOYMENT (con't.)

1990 - 1992 PERFORMING ARTS COORDINATOR, CITY OF LOS ANGELES, CULTURAL AFFAIRS DEPT. GRANTS ASSOCIATE, GRANTS DIVISION

- 1986 1992 MANAGING DIRECTOR and CO-FOUNDER, KIDS ON STAGE, a private, after-school and weekend arts education program in Los Angeles for 230 children, ages 3-16 years.
- 1986 1992 PROGRAM MANAGER, UCLA, DEPARTMENT OF CULTURAL & RECREATIONAL AFFAIRS
- 1987 PRODUCER, LOS ANGELES FESTIVAL
- 1984 LOGISTICS MANAGER, OLYMPIC ARTS FESTIVAL, Los Angeles
- 1976 2000 TEACHING ARTIST for public institutions and private schools.

# CONSULTANCIES, VOLUNTEER, BOARD EXPERIENCE

**BOARD OF DIRECTORS SERVICE:** THE MIRACLE PROJECT, Co-Chair, Board of Directors, 2016 – 2019, Executive Board Member, 1999 - 2016

**Strategic Planning Consultant/Facilitator** for organizations including Invertigo Dance Theater, Padres Con Cancer (Parents Against Cancer), Children's Hospital Los Angeles, Harvard-Westlake School, Friends of the Family Education and Counseling Center, City Hearts Performing Arts, Sarah Elgart & Company, Highways Performance Space, Los Angeles Arts Festival, Kids on Stage, Lewitzky Dance Company, Olympic Arts Festival.

**Grant Review Panelist,** California Arts Council, City of Los Angeles, Cultural Affairs Dept., US Department of Education and the Leavey Foundation.

**Volunteer** for social service and arts organizations including: Friends of the FamilyEducation and Counseling Center, Central American Resource Center, Aids Project Los Angeles, and Los Angeles Unified School District.

# EDUCATION

- Master of Arts: Arts Administration, California State University, Dominguez Hills, 1993
- Master of Arts Graduate Studies: Dance Education University of California, Los Angeles, 1982
- Sachelor of Arts: Dramatic Arts–Dance, University of California, Berkeley, 1979

# **CONTINUED STUDIES**

- Americans for the Arts, Arts Education Policy, Arts and Business Partnerships, 2018
- National Guild for Arts Education, Creative Youth Development, 2014
- Harvard Graduate School of Education, Project Zero Practicum, 2001
- Eureka Fellowship, Eureka Communities, 1998

#### Mary V. Rosas

## Highlights of Qualifications:

- Highly effective professional with over 25 years experience in patient advocacy, community relations and the execution of my employer strategic vision.
- Proven track record in identifying, engaging and building positive working relationships with an array of stakeholders from private and public sector aimed at effecting change.
- Leader in creating opportunities for my employer to build partnerships with advocacy organizations resulting in coalitions that influence policymakers, consumers and the public at large.
- Successfully represented my employer at the local, state and national level on issues such as brand management, consensus building, alliance development and operations, health access, networking and relationship building.
- Recognized by policymakers as a strong community leader resulting in appointments to state-wide commissions.
- Effective management of large teams in government setting that reaches the public on behalf of department leadership.
- Excellent written, verbal and organizational skills.

#### Employment History:

## Director of Public Affairs, Ca Resources Corporation (October 2017-Present)

- Position CRC as a trusted corporate partner with community leaders and elected officials in California.
- Oversee charitable and political contributions for city and county partnerships.
- Oversee projects with regional staff to leverage and elevate events and political allies for mobilization on local and state policies.
- Serve on high profile trade group and political associations to insure they are aware of the challenges energy
  policies will have when addressing oil and gas in the state of California and will advocate on CRC's behalf
- Monitor media and legislative issues to plan and prepare allies as needed by utilizing trade association materials or CRC specific messaging.

## Coalition Specialist, Local Public Affairs, Southern California Edison (May 2016-October 2017)

- Identify and secure non-profit organizations to become informed on industry priorities such as grid modernization, energy efficiency and rate reform. With the purpose to influence policy makers at the municipal, county, state and federal level.
- Manage philanthropy budget to insure compliance with internal and regulatory requirements.
- Align advocates on company projects that will impact communities, road closures and power outages.

## Manager, Alliance, Affordability and Access, GlaxoSmithKline (2011-2016)

CALIFORNIA-ALASKA-MONTANA-IDAHO-ARIZONA-NEVADA-HAWAII-UTAH

- Create opportunities to share state and federal legislative priorities with health-related advocacy organizations and other community stakeholder in each state. As a result, GSK has become a trusted partner to these organizations and legislators in all my states.
- Develop coalitions with an array of stakeholders to improve access to services such as brand products, Medicaid Expansion and Medicare Part D.
- Establish internal support from brand teams and government affairs to position GSK as a valuable partner with disease state specific advocacy organizations at the state level.
- Secure grant/sponsorship opportunities for non-profit health-related advocacy groups and other community based organizations to support their purpose and mission.
- Spearheaded an annual conference for target advocacy statewide organizations to advance their capacity to
  educate and influence policymakers on access and comprehensive medication management to expand

scope of practice for pharmacists. The 2015 session was held in Sacramento and included opening remarks by California Health and Human Services Secretary, Diana Dooley.

## Senior Director, Alliance, Affordability and Access, PhRMA (2009-2011)

CALIFORNIA-ARIZONA-NEVADA-HAWAII

- Responsibilities included securing relationships with advocacy organizations in assigned states and engage leadership in activities to promote PhRMA member companies.
- Led initiative to engage advocacy organizations on health care reform in targeting priority service areas in each state.
- Represented PhRMA at local, state and national health-advocacy events.
- Created opportunities for PhRMA to partner with legislators in community events that highlighted health issues and provided patient education materials. Under my leadership we were able to achieve our goal of covering 100% of our target areas.
- Consistently identified opportunities locally to rollout initiatives from the home office. Priorities for engagement included biotechnology, innovation, chronic disease management, safe medicines, etc.
- Supervised the work of six consultant companies in all aspects of their contracts. Duties included holding
  monthly seminars focusing on priority topics in both Southern and Northern California. In two years, team
  effectively increased the number of partners to our California Partners for Access to Treatment (CPAT) from
  900 to 1,300. (caaccess.org)
- Spearheaded the regional grant/sponsorship budget and engage Member companies in the annual events that provide visibility and establish relationships.

## Deputy Director, California Department of Consumer Affairs (2008-2009)

CALIFORNIA

- As a Gubernatorial Appointee, was responsible for statewide efforts to implement consumer protection information and resources. Led the Community Outreach Division with 120 staff, which included event outreach; call-center; publications; fraud prevention programs and the Governor's correspondence unit.
- Duties included securing opportunities for the Director in high profile events, speaking engagements as well
  as representing the State Consumer Services Agency Secretary or the Governor. Top priority included
  establishing partnerships between department programs and local community organizations to implement
  initiatives that address consumer issues.
- During my appointment, created and led a program that will alert Californians to avoid fraudulent sales programs. To date the program continues to be the department's most effective statewide prevention program used by the Department of Consumer Affairs Department since it was implemented in 2008. (http://www.dca.ca.gov/publications/newsletter/spring2009.pdf).

## Public Affairs Liaison, Eli Lilly and Company (2003-2008)

CALIFORNIA, NEVADA, TEXAS, OKLAHOMA AND NEW MEXICO

- Managed relationships with key not-for-profit organizations that deliver mental health services. Expanded our advocacy work to National organizations to include communities of color, i.e. National Council de La Raza, National Urban League, National Association of Latino Elected and Appointed Officials (NALEO).
- Executed initiatives to secure opportunities for successful product launches in the USA. Through
  collaboration with brand teams, state and federal government affairs gained the support of national and state
  advocacy groups to promote access to our products.
- Managed the grant and sponsorship efforts for Eli Lilly at the state level with the purpose to have an aligned strategy at the National level. Responsibilities included distribution, eligibility and monitoring.
- Represented Eli Lilly at events and key meetings in my geographic locations, Southern California, Nevada, Texas, New Mexico and Oklahoma.

#### Senate Field Representative - California State Senate (1997-1998)

State Senator Barbara Lee

## Education:

Certificate, Coro, Women in Leadership, 2019 Bachelor of Science/Business Management, University of Phoenix – Walnut Creek, CA, 2001-2003 John F. Kennedy University, School of Management, Pre-Law 2000-2001 Associates of Arts Degree, Pre-Law, Diablo Valley College, 1994-1997

#### **Boards and Commissions:**

October 2015 to present, Appointee, Los Angeles County Public Social Services Commission January 2015 to present, Board of Directors, Vision Y Compromiso March 2016 to present, Board of Directors, Latinas Lead Ca statewide PAC Former Board of Directors, California Academy of Family Physicians Foundation Former Board of Directors, HOPE (Hispanas Organized for Political Equality) Former Appointee, California Board of Optometry **Judy Davidds-Wright** is a Vice President in Mercury's Los Angeles office, bringing over 18 years of experience in government and community relations. Judy is experienced at collaborating and building strategic partnerships with varied constituencies, including elected officials, city representatives, non-profit organizations, government agencies, key stakeholders and corporations to build bridges, deliver opportunities and long-term solutions at the local, regional, state and national levels. At Mercury, Judy's focus is public affairs, coalition building and grassroots organizing for a broad range of clients.

Prior to joining Mercury, Judy was a principal at The Wright Consulting Group, founded 10 years ago, where she developed private-public partnerships, supported large scale campaigns and projects working closely with L.A. City Council, Neighborhood Councils, Business Improvement Districts and key stakeholders. In addition to obtaining approval for six new CVS stores in Downtown Los Angeles, she built a coalition and implemented a grassroots campaign from the ground up to bring over 10 charter school developments to L.A. County. Most recently, Judy developed and executed the political, stakeholder and community outreach strategy for a mixed-use project, La Guadalupe, in Boyle Heights, including 44-units of housing for the homeless community, focusing on young adults transitioning out of foster care and women-led households who are victims of domestic violence, with space for retail and businesses owned by local residents.

Previously, during her tenure as Director of Public Affairs & Community Relations at Green Dot Public Schools, Judy sourced and raised \$7M to build and operate Green Dot's first comprehensive school-linked wellness center, The Locke Wellness Center (LWC). Judy created a consortium of 32 partners and led the development and program design of LWC which serves more than 3,000 students and their families in Los Angeles.

Ms. Davidds-Wright earned her B.S. in Criminal Justice from California State University, Los Angeles and is a graduate of the Harvard University John F. Kennedy School of Government's Executive Leadership Program. She has most recently served on the Board of Directors for Hispanas Organized for Political Equality and currently serves on the AltaMed Health Political Action Committee and WISEPlace Board of Directors. Judy has been recognized by the leading Spanish newspaper, La Opinion, with the Mujer Destacada award for her leadership on LWC, one of the first of its kind high school community wellness centers in the country. Judy is proud of her Lebanese, Ecuadorian and Mexican background. She is fluent in English and Spanish. What she is most proud of are her two daughters who she shares with her husband in Anaheim Hills, California.